



4 AMES Students receive Martin Luther King Jr. Awards, pg. 1



Dance with your favorite heroes. pg. 2



Do cheaters prosper? pg. 9



SUPER TUESDAY. pg 7



The Academy for Math, Engineering and Science

The AMES Satellite

All seeing, occasionally reporting.

Volume 5 No. 2

February 2008

Upcoming Events

- Feb 15—Hero Hoedown @ Wheeler Farm 7-10
- Feb 15-23—National Engineering Week
- Feb 18—President's Day (No school)
- Feb 20—CHS Late Start Day (Advisory)
- Feb 22—Mid-term
- Feb 27-28—Parent Teacher Conferences 4:30-7:30
- Feb 29—Student Non-Attendance Day
- March 4—AMES Science Fair
- March 12—AMES/U of U Lecture Series Room 209 @ 7:00
- March 14— Open Mic Night

AMES STUDENTS HONORED FOR LEADERSHIP

Cesia Dominguez

Each year, as part of the University of Utah's Martin Luther King Jr. Celebration, fifteen Utah students are recognized for their leadership. This year four of those fifteen students were from AMES. Evelin Damian, Maria Saavedra, Laura Leon and Sam Rivera were all honored with the Martin Luther King Jr. Youth Leadership Award. The award recognizes students for their leadership, social action, commitment to positive social change and building bridges between individuals and communities. The students

were honored at a ceremony at Kingsbury Hall on January 19th that included multicultural performances.

Prior to the performances and award presentation, student honorees and their families were invited to a reception hosted by the various vice presidents from the University of Utah. Each recipient received a plaque and a \$100 award.



Left to right: Laura Leon, Sam Rivera, Evelin Damian, and Maria Saavedra

When asked about the award, Maria Saavedra stated: "I think it was an

awesome experience. Martin Luther King Jr. was an amazing leader at a very difficult

time. He was brave and strong. I'm proud to get an award named for him."

Preparations Underway for 2008 Science Fair

Maia Bromley-Dulfano

You can tell you go to AMES when you're in a class devoted to preparing you for the science fair. There are 25 students in a new class this year devoted to scientific research taught by Tanya Vickers who helps students with everything from filling out the necessary papers to enter the fair, to assisting with research design. Each student is responsible for choosing their own project by focusing on interests and turning them into a research question. There are a number of creative projects this year, including

projects on lung capacity, birth order, caffeine, ants, the brain, and music. Some people are working in teams while others are doing individual projects. There are also some engineering projects this year, with students designing robots and writing complicated computer programs.

There is a great deal of work involved in these projects and the class has offered students an opportunity to at least get some of the work completed during class time. Even then, creating a science fair project

can be overwhelming.

Besides preparing students for the science fair, the class has also offered students an opportunity to learn from different engineers and scientists who bring in hands-on demonstrations.

The AMES science fair will be held March 4th, followed by the regional fair March 29th at the University of Utah. Last year, AMES did really well and sent a team project to the Intel national science fair.

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AMES NEWS

Robots Do, in fact, Rock on the Dance Floor

Alex Grim

I was a bit surprised by our most recent dance, "Robot Rock." Everything about it was different, and it seemed quite unlike our other dances, or at least the ones I have previously attended.

First, there was the new location. After spending a long time searching through the Salt Palace, feeling out of place in my casual dress, I found the room in which it was being held. The layout was simple, several tables and chairs filled the sides of the room with a large gap in the middle for dancing. Personally, I liked the tables, as I've always found the benches at Wheeler Farm (where AMES dances are usually held) to be a bit uncomfortable.

Then I noticed our choice of re-

freshments. There were some brownies, cookies, and other sorts of treats, but to drink, only water. I was disappointed in the quantity of the treats. They were all gone within the first hour of the dance which was surprising since at past dances we've had food left over at the end. Also, I've always enjoyed and appreciated the "soda bar" that we usually have at Wheeler Farm. The water at the Salt Palace wasn't particularly exciting and, of course, it ran out mid-way through the dance.

The music, as always, was acceptable: a combination of classic rock, techno, pop and dance "cliches" such as the Macarena.

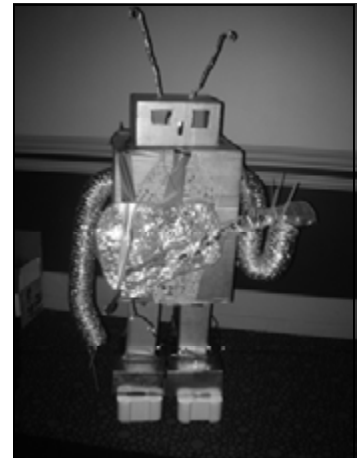
The participation at the dance was quite impressive. Some people were dressed as robots and everyone danced and my conversations with others in attendance confirmed that people were having a good time. The robot dancing

competition was entertaining to watch. John Peterson won the competition.

Overall, the dance was a success. The fun of dancing with friends and the uniqueness of the dance were enough to offset minor problems such as the food and occasional musical selection.

The next dance, Hero Hoedown, will be held at Wheeler Farm on February 15th.

Feel free to dress like your favorite superhero, or not; but don't miss the fun.



SMART KIDS CAN SING, TOO!

Rachel Howery

We're all glad the name of our school isn't the Academy for Math, Engineering, Science and Choir; and honestly, AMESC isn't as appealing an acronym. But the name and acronym change would almost be appropriate considering the number of AMES' students joining Cottonwood's A'Cappella and Junior Choir. Marley Clayton, Bethany Cam, Laurel Hales, Kary Magers, Matt Conder, Jospeh Conder, Bethany Cam, Kelly Osborne, Cesia Dominguez and Jon Brubaker are just a few of the AMES students crashing the Cottonwood choirs, and it seems the 9th grade students at AMES have launched a

launched a successful invasion of the Junior Choir.

Sure, our students are busy with homework and more required classes, but there are still plenty who are willing to sacrifice just one period for the sake of music. "It's sometimes hard because timing and scheduling don't work out." Laurel Hales states, "But I think overall its really fun being with new people and the Cottonwood kids."

The choirs are currently working with choir director, Erin Pike, as a part of her Master's Recital performing group at the University of Utah.

They have performed with Michael McLean in in his *Forgotten Carols*

Christmas musical. In April they will also be competing in the district, and later regional music festivals. This year the choir will be touring in California in June.

Marley Clayton remarks: "It's very good vocal training for one because Ms. Pike is a fabulous instructor. We're also

fairly prestigious for a high school choir. We've done the Veteran's Day concert at the Huntsman Center which is televised, and last year's choir made the *Forgotten Carols* movie."



Brooklynn Andrews and choir kids.

Two AMES Students Selected as National Merit Finalists

Sam Rivera

There are few things that ensure scholarships to prestigious schools like being a National Merit finalist. AMES seniors Andrew Cobb and Laurel Hales both have the distinction of being two of only 6,800 students nationwide to be named National Merit Finalists this year.



Laurel Hales

take the PSAT (Pre-SAT), a test that serves as a screening tool for the National Merit Scholarship. Of those 1.4 million, 16,000 with the highest scores are recognized as semifinalists. The field is then narrowed to 6,800 finalists.

According to AMES principal Dr. Church, being a National Merit finalist: "...will

open doors for these two students to be eligible for amazing full-ride

scholarships." Prestigious colleges and universities also look highly upon the honor, and actively recruit National Merit finalists.



Andrew Cobb

When asked about the recognition, Laurel Hales stated: "It doesn't really change anything about me. I just think its exciting for the opportunities it might bring."

National Merit scholarships recipients are chosen from among the finalists.

Each year 1.4 million students

AMES STUDENTS HELP FEED THE MASSES

Sam Rivera

Every year AMES has the opportunity to help the community in one way or another. This year, like many of the preceding years, we had a food drive to help feed the hungry. Because of the effort of students and staff members, his year has been the best so far.

Even though many staff members say "it's not a competition between the

advisories" in reality, to some degree, it is. This year Ms. Freestone's advisory came in first, followed by Mr. Stearn's, who brought in enough donations in the end to push himself in second past Mr. Ramsey's advisory. In the end, over 1,248 cans of food were donated by students and staff.

Despite the competition, this food drive was primarily aimed at helping hungry

people; but in the end we, too, were rewarded with the joy of helping those who really need it. This year we exceeded donations from last year by one hundred pounds, and earned the nickname the "AMESGELS."

Thanks to all of those who contributed and helped make the food drive a success.

AMES PERSPECTIVES: Students Reflect on the AMES Experience

Ngoc Tran

Editor's Note: This is the first article in a series in which seniors and graduates reflect on their experience at AMES. For the first of the series, Ngoc Tran talked to Laurel Hales.

Ngoc: What is your first memory of AMES?

Laurel: I came to AMES because I wanted to. My mom actually lost the letter at first. I made her find it because I was interested in going.

Ngoc: How have things changed over time?

Laurel: Well, the freshmen have gotten shorter.

Ngoc: What's one of the most important things you've learned at AMES?

Laurel: I have learned a lot about how I learn. I've learned how I motivate myself to enjoy school.

Ngoc: What recommendations would you have for new students?

Laurel: Don't procrastinate. AMES is designed so that you get out only what you put into it. If you want a great experience, always do your best and give yourself plenty of time.

Ngoc: How has AMES prepared you for the future?

Laurel: AMES has allowed me a chance to prepare for college classes. I have been prepared to deal with large and difficult workloads.

Ngoc: What are your plans for the future?

Laurel: I'm going to go to college. Probably the U or MIT. I plan to study physics.

Ngoc: How do you feel about leaving AMES?

Laurel: I'm really sad to leave AMES. AMES has become a second home to me.

Teacher Profile: John Strang

Maria Saavedra

John Strang was born in Provo, Utah, on November 25th and was raised in San Diego, California. He grew up in a little place called Ocean Beach, near San Diego. He lived across the street from the beach, so he surfed a lot as a teenager. A little after college he got a great job opportunity and moved to Phoenix Arizona, living there for about ten years. He then got a better offer in Salt Lake City and has lived here for twenty years.

Before being a math teacher, Mr. Strang developed computer software as well as owned and ran a consultant company on computer software. His responsibilities in-

cluded manufacturing, scheduling, and some network design.

Shortly after retirement Mr. Strang was inspired to start teaching. He taught part time at the University of Phoenix for ten years, then taught part time one year at Salt Lake Community College in the math department. He taught his first year as a high school teacher at Brockbank Jr. High in the math and computer department in 2003-2004. Right after he got into AMES, and has taught here ever since.

Outside of school, Mr. Strang likes to run and train for marathons. On January 20th, Mr. Strang ran a 26 mile marathon, averaging 9.35 minutes a mile. He has ran many marathons prior

to that always completing them. It is a passion that he has been doing since high school. Strang is one of the best

teachers. He really gets to know the students which really helps the students learn, because they know they can trust him.

Fun Facts: Mr. Strang has traveled the world, married his high school sweetheart, has six children, his favorite book is Les Miserable by Victor Hugo, he likes

bright colors, his favorite food is Mexican (Cheese Enchiladas), his favorite type of music is classical and he wants to learn to play classical guitar.



AMES Satellite Catches-up with 21st Century

Kenan Karalic

As technology all around us advances so must we. This year I felt that our school needed to step up and start using the internet more intensely.

I had come up with a crazy idea to put our school newspaper onto the

AMES website and see how things went from their. I had gotten in touch with Mr. Ramsey to see what we could do and he told me that it was great idea and he was all for it. So I took it upon my self to bring the AMES Satellite to the Internet.

The AMES Satellite is currently on the

AMES Website under the quick announcements bar. The student section has now arrived to the AMES website just for the students here at AMES. Students will be able to find out about recent news and events, read the newspaper and vote on school dance themes and names among other things.

STUDENT PROFILES: Amber Nehring and Ben Chavez

Cesia Dominquez

Name: Amber Nehring

Grade: 12th

Hobbies: painting, singing, playing guitar, calculus

Goals: Go to college! Specifically, Mount Holyoke

Favorite Movie: *Mr. & Mrs. Smith*

Favorite bands: Against Me! (old



stuff only) The Misfits

Favorite color: black

Favorite Quote: "You must be the change you wish to see in the world." - Gandhi

Name: Ben Chavez

Grade: 12th

Hobbies: Rock climbing, long boarding, reading, snowboarding

Goals: Never get a job, get a harmonica

Favorite Movie: *The Educators*

Favorite books: *Voices of the American People* by Howard Zinn

In the future: college at the U, career doing everything.



National and International News

Presidential Primaries Come to Utah on Super Tuesday

Gabi Ferreira

Primary season is in full swing. With Super Tuesday on February 5th bringing the total primaries and caucuses to thirty only the Republican nomination seems certain with Arizona Senator John McCain holding a commanding lead over Utah favorite Mitt Romney and Arkansas governor, Mike Huckabee. The primaries so far have been less decisive for the democrats. Hillary Clinton maintains a lead over Barack Obama. After the Florida primaries, both democratic candidate John Edwards and republican Rudy Guiliani announced that they were dropping out of the race.

Utah's primary on Super Tuesday gave Mitt Romney a predictable victory, while Obama edged

out Clinton with 57% of the vote. A poll conducted by the American Research Group and Deseret Morning News, it was predicted that Utah voters would vote for Clinton and Romney. However, like Idaho and Colorado, Utah voters' preference for Obama was clear. Utah has 29 democratic delegates and 36 republican delegates. Nationwide, although Obama has won more states' primaries, Hillary Clinton currently has more delegates and is closer to the democratic party nomination.

This year's Super Tuesday marked the highest number of states participating in primaries on one day; the previous record holder was in 1988, with 16 states

participating. The rush of states participating on Super Tuesday has drawn a lot of criticism from both parties. Also criticized is the early date of this year's Super Tuesday.



So many possible captions, so little

Earlier in the primary season, three states (Wyoming, Michigan and Florida) moved their primaries to earlier dates but have been penalized for doing so— all of their Democratic delegates and half of their Republican delegates were pulled and few candidates chose to campaign in these states.

In 2000, during Utah's last primary, only 10% of Utah's voters turned out. This year's primary has drawn approximately a 30% turnout. Nationwide, voter turnout has far exceeded that of recent primaries, with a particularly impressive turnout by young voters.

VIOLENCE UNDERMINES KENYAN DEMOCRACY

Justin Yerbury

Only a few months ago Kenya seemed a model of African democracy. One contested election later and the country is torn apart by violence.

The December 27th election, between Mwai Kibaki and Raila Odinga has been disputed by Odinga supporters who say that Kibaki stole the election and needs to admit defeat and step down.



Political parties in Kenya are divided largely along tribal lines, complicating an already complex situation.

Clashes between the two groups have de-

generated from protests of election results to rounds of killing between the rival tribes. Initially, members of Kibaki's dominant Kikuyu tribe were the primary victims of violence, but they initiated their own round of revenge

killings against Odinga's Luo tribe last weekend.

The incidents of violence have left over 1,000 people dead and have ranged from people marching the streets with machetes to 19 people burned alive by an angry mob in Naivasha. Rioting has affected numerous areas. The situation has degenerated to the degree that Jendavi Frazer, the U.S.'s leading diplomat in Kenya calling the violence in western Kenya "clear ethnic cleansing."

Efforts are purportedly being made by Odinga and Kibaki to negotiate some sort of power sharing agreement. An official from the United Nations arrived in Kenya to help negotiations.

Entertainment



El Orphanato aka "The Orphanage"

George Pedroza & Miguel Saavedra

The Orphanage, a Spanish film produced by *Pan's Labyrinth's* Guillermo del Toro, is a movie that has a lot of suspense, twists, and turns. For a long time we haven't been frightened by a movie like this, it spooks you out of nowhere. The only flaw we saw with this movie is that its in Spanish with English subtitles, so it wouldn't attract as substantial an American audience as most films in the

horror genre. The film is about a woman named Laura who, as a girl, grew up in the Good Shepherd Orphanage. Eventually she is adopted, but later in her life she gets married and convinces her husband to help her takeover the Orphanage. When they start fixing up the place, strange occurrences start happening, and her son starts making imaginary friends that don't seem to be so imaginary. Laura has to figure out what happened at the orphanage when she left.



This movie has a lot of suspense and secrets and the ending is more than satisfying. We recommend the movie to any horror fans.

CD REVIEW: AVENGED SEVENFOLD

Dominique Ambler

Avenged Sevenfold has released their fourth full length album on October 30, 2007. Their album is self titled. The new CD is different from *City of Evil* musically. This album



has some grooved rhythmic tracks to it. Like *Afterlife* it has a tune you can practically dance to. There are more acoustic guitars on this CD. "Gunslinger" makes you feel like you are in a western movie. The tracks I suggest

you should check out besides their new hit "Almost Easy," are "A Little Piece of Heaven" and "Lost"— they are really good songs. Especially "A Little Piece of Heaven" which has a haunting sound and creepy feeling to it. If you like Avenged Sevenfold and enjoy the music they produce check out this album it is way good.

Read About the Horror of a World Without Darkness

Sam Rivera

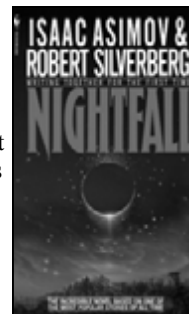
"The planet Kalgash is on the brink of chaos--but only a handful of people realize it. Kalgash knows only the perpetual light of day; for more than two millennia, some combination of its six suns has lit up the sky. But twilight now is gathering. Soon the suns will set all at once--and the terrifying splendor of Nightfall will call forth a madness that signals the end of civilization" (Publisher's description)

Imagine living on a planet with six suns, living in a civilization that has never experience the spectacle that is darkness. Imagine never having seen the stars that surround us once sunset hits. Now imagine, the suns, one

by one gradually setting, ultimately leading you into darkness for the first time ever. Imagine the terror of such Nightfall.

In Isaac Asimov and Robert Silverberg's novel Nightfall, scientists on the planet Kalgash discover that an eclipse - an event that occurs only every 2049 years - is approaching, and that a society unfamiliar with darkness will be plunged into madness and chaos. They realize that their civilization will end, because the people of Kalgash have a proven fear of darkness. Unable to persuade them of such an event, because of the opposition of a proclaimed newspaper columnist, and the fact that their findings discovered sup-

port the theory of a cult that goes by the name of the Apostles of the Flame: a cult of religious personas that is clearly opposed by the people of Kalgash.



This book is a great adaptation of Asimov's original short story. The idea of a civilization coming to an end by the arrival of something as common as nightfall is fascinating. Although the first two parts of the book—*Twilight* & *Nightfall*—are fascinating the last part, *Daybreak*, seems to linger on without an ultimate conclusion, as if trying to make the catastrophe have a happy ending. I

definitely recommend this book to anyone that is willing to read it. In this novel, you will witness *Nightfall* — and much more. You will learn what happens at *Daybreak*.

AMES ENTERTAINMENT



Writer's Strike Strikes

Sam Rivera

The Writers Guild of America decided to strike on November 5th, 2007. The labor union represent film, television, and radio writers working in the United States. Up to date over 12,000 writers have joined the strike. This Strike is against the Alliance of Motion Picture and Television Producers (AMPTP). This organization represents the interest of 397 American film and Television producers. The current strike has lasted over three months. According to a report on the January 13th edition of *NBC Nightly News*, taking into account everyone affected by it, the strike already had cost the industry \$1 billion as of that date. Since production has ceased on all but unscripted television program, the strike means lost wages to cast and crew members as well as janitorial personnel, caterers, prop and costume rental companies.

Every three years, the Writers Guild negotiates a new basic contract with the AMPTP by which its members are employed. This contract is called the Minimum Basic Agreement (MBA). In 2007 negotiations over the MBA reached a standstill, and the WGA membership voted to give its board authorization to call a strike, which it did on Friday, November 2, with the strike beginning the following Monday, November 5, 2007. Among the many proposals from both sides regarding the new contract, there are several key issues of contention including DVD residuals, union jurisdiction over animation and reality program writers, and compensation for "new media" content written for or distributed through emerging digital technology such as the Internet, such as downloaded movies. With no definite end to this strike, what one watches on television will only dwindle down to a vast emptiness which will grant no mental amusement to anyone. Support Your Writers!!

Random Survey

Cesia Dominquez

I have never...

Chassidy Sanderson: fulfilled a pact.

Jody Burt: been out of the country.

Paul Christian: had magical powers (maybe).

James Hadden: supported war—'cause it's bad.

Cheyenne Carpentier: gone skydiving

Michael Diniz: wrecked a car.

Hanna Horrocks: climbed a tree.

Shaman Romney: skydived

John Strang: given homework over Christmas vacation.

Jason Choi: been in a band.

Jourdan Savas: worn high heels.

What's on Your iPod?

Dominique Ambler

On Mrs. Hansen's iPod her most common genre of music on music player is indie. The most common bands she has are: Stars, The Arcade Fire, Shout Out Louds, and Peter Bjorn.

Her favorite song on her iPod is "Disconnected" by Face to Face.

Check out some of these bands if you have another 50 gigs to fill up on your iPod or other MP3 player.

The Satellite Staff Wants You to Read a Book

Kate Schullo

The Bad Mother's Handbook, by Kate Long, is an excellent read. The book takes you through three generations of women and the difficulties of being a teenage mother.

Imagine living in a house with an insane grandmother, an unstable mother and no father while you, yourself are struggling to keep up in school and maintain a pregnancy. Did I mention the book is something of a comedy?

The Bad Mother's Handbook is an easy read for those who want something they can breeze through that's entertaining. Although it is fun to read, it still deals with some important themes about responsibility and overcoming obstacles.

Interred With Their Bones is a thriller written by Jennifer Lee Carrell. It is a mystery similar in style to *The Da Vinci Code*. The protagonist, a former Shakespeare scholar, and director at the rebuilt Globe theater, is sent on something of scavenger hunt by a former colleague who soon after ends up dead. Journeying from London to Harvard to, believe it or not, Cedar City, Utah, the main character must outrun a killer, all the while trying to discover one of Shakespeare's lost plays and the truth about Shakespeare's identity.

Although the text can get complex with references to Shakespeare's contemporaries and Elizabethan intrigues, it is a fun mystery that's easy to read in days despite the 400+ page length.

Opinion

Immigration Reform Bill a Big Leap Backward

Justin Yerbury

The Statue of Liberty was decapitated in the recent film *Cloverfield*. I can't say whether or not the filmmakers chose that particular landmark to make a statement or whether they just thought it would look cool, but it certainly seems an apt metaphor for the current American obsession with immigration. Inscribed on the Statue of Liberty are the words: "Give is your tired, your poor, your huddled masses yearning to be free...." Only now our nation isn't embracing that principle. Over the past few years there has been an obsession in politics and in the media.

The Utah State legislature is not immune from addressing immigration. In this year's legislative session eight bills are being debated dealing with immigration reform. Among those bills is one, House Bill 241, which would repeal in-state tuition to undocumented aliens.

HB 241 ultimately would do more harm than good. Currently, undocumented aliens who have been living in Utah for three years and have graduated from high school qualify for in-state tuition. If HB 241 passes, these students will be forced to pay an additional \$4000+ per semester.

One of the many problems with this bill is that it unfairly penalizes students who came here as children. They were brought to the United States by their parents, and have attended Utah schools. They have grown up in our culture. Why should they pay the price of their parents decisions?

There is also the question of what best benefits society. Do we want a well educated populace, or more service workers? Immigration is going to happen despite legislation. Why not find a way to benefit from it?

TXT NOT OK

Sam Rivera

Harmful or helpful, today's world of cellular devices are designed with too many extraneous abilities, none which correlate with the actual capabilities of vocal communications for which the phone was originally intended. In the category of extraneous abilities lies *texting*. In modern phone plans one too often sees unlimited minutes for any call, but almost every company has plans with unlimited texting. But unlimited is exactly what consumers like to see, they like it when its unlimited, because there is no restraints on what one can do. Teens most of all don't like to feel restricted! Texting in most cases is not only addictive, but it can interfere with common daily tasks such as work, driving, and school.



Walking through the streets or at a store, one very often sees people texting, most of them teens. Why is this? This occurs because texting can become addictive. In a way texting can, to some extent, control a person. Many teens have become slaves to their phones and will automatically answer a text after receiving it, giving control to the text and the person on the other side. But to what extent is texting

bad? Yes, we all know it can be used to communicate in a large crowd or even when trying to remind someone of something. In a high school classroom, you often see people texting; this then becomes a disruption to the learning environment for that student, but do you think that these students are texting their moms reminding them to come pick them up after school? More likely than not. These students are usually texting away at their friends, who probably are in class too, they most likely don't have self control because the power of the text is overwhelming their capabilities of resistance of not answering the text. But when does the power of the text do anyone good?

Texting usually doesn't help anyone. A text message is a bland composition of emotionless words that give no hint of personality! It is because of text messaging that some people have difficulties accomplishing simple daily tasks. This is why teens tend wander down a path of bad habits. Inside a car one hears a buzzing sound, or a custom ring-tone caused by the arrival of a text message. The inexperience teen driver will pick up the phone while driving, to answer the text which could potentially lead to a car accident. Then, teens wonder why the government is so hesitant to give us driver licenses at such a young age. It is be-

cause of our incompetent ability to comprehend the idea of why we can't multi-task while driving that has left us with the *highest probability of dying in a vehicle related accident*.

Face to face communication is always the best way to go, but for those of you saying "but a text can be sent privately without interrupting anything or anyone knowing about it", with that being said, texting a message can lead to misinterpretation and one can run the risk of the other person reading the text to late or for that matter never receiving it at all. Texting is taking most of the social interactions from teens. Of course texting can start off a friendship, but how does a friendship work when either person cannot articulate their beliefs in front of each other. Instead, they have to use the device called "phone" to text each other what they need to say. Today's world requires people to interact and socialize as adults, but how are teens going experience what socializing means, when most of their time is spent texting?

Teens will do what they deem necessary and it is because of this trait that leads the text to be the ventriloquist and the person their puppet. Teens allowed them selves to be controlled, their lack of self control aides to controls its user. Nothing good can come from texting, and it should be abandoned... relinquished...destroyed.

POINT/COUNTERPOINT

Do Cheaters Actually Prosper?

Alex Grim

Joseph Kim

There are a lot of cheaters in the world. Actually...everyone, from having someone else do your homework, to stealing money from the bank in Monopoly. It's not fair, sure, but in our highly competitive modern world, we are struggling not only to succeed, but to survive.

There have been numerous instances of cheating to succeed in the world of athletics the past several years. Cheating can be the difference between a five million and a twenty million dollar contract. Last year, all the top contenders (and quite a high overall percentage of riders) in the Tour de France were found to be using drugs. After they were all disqualified and banned, the winner, Floyd Landis, was found to be using performance enhancing drugs. Now one might wonder why all these cyclists are doing this. The answer is simple: riders who place low in the Tour de France get kicked off of teams, but if they perform well, they get paid millions more than their normal salary. Athletes are heroes to the people and are supposed to support good moral behavior. Unfortunately, in our world, where one has to compete to be a hero, those who don't compete fail and competition often means cheating.

Now, one may argue that some people work hard to get through life honestly, and those who cheat are few and should be punished. However, I don't think that is so. Cheating is human nature, just like lust and grief. We live in a world where human contact is at a minimum. We're spending our lives in cubicles, working on computers, with community at a minimum. The only way we have to get by is to find ways to make things a little easier, or find quick routes to success. Lawyers ignoring a client's guilt, politicians doing things behind citizen's backs, salesmen advertising and selling cheap, faulty merchandise, these are all examples of things people do every day to make a little extra money or pursue their own needs. There are smaller examples. Ever donated things to the Salvation Army and lie about how much they were worth on your taxes? Or copied someone else's homework at the last minute because you were unable to complete it the night before?

Now, I'm not intending to be too grim, but there's not much we can really do about cheating. Society is society, and cheating is human nature. Hypocrisy emerges when we criticize athletes. Perhaps when we condemn cheating we should look a little closer to home.



No. I don't make the claim that I, Joseph Kim, have individually chosen not to cheat and consequently have not ever, ever in my wildest extrapolations considered cheating. If asked, I would reply with good humor: "Have I ever even *considered* cheating...? ABSOLUTELY!" I know from personal experience that cheating is easy. A few teachers of mine check homework grades on a scale from zero to ten. In a quick manner, they call our for scores, trusting us students to be honest. Often, I've rounded up my scores. A 7 would become 9. This case of cheating seems terribly trivial, any student might say, but it proves that cheating can benefit the individual with little or no consequence.

I see cheating happening all around me, in all fields, not just business. Take the sciences, for example. One of the most prominent anthropological scandals concerned the "Piltdown Man." It took over forty years to find out that the "remains" of an "early human" were actually forged by combining the jawbone of an orangutan with an otherwise human skull.

I can't condemn cheating for others, but I can condemn it in my own life. I can easily imagine many a person wondering: "Why give up a potential gain when you most likely won't get caught?" or "You admitted to cheating. That's hypocrisy, right?"

True enough...but for me there lies a beauty in it all: the stench of human imperfection before heavenly ideology. I can't escape from being human, but I can at least *try* to escape the apathy and selfishness that humanity implies. We live in an age with almost as many centers of the universe as there are people. I know I'll fail from time to time, but I won't give up either.

There will be opportunity after opportunity to cheat. Sometimes, people against cheating at heart will cheat, in a paradoxical way, with as much hesitation as an outspoken supporter of cheating...at that point, the mindsets of the two groups will be one. It's a sad state of affairs. However, I say the ones that go on to regret their cheating with sincerity are markedly different afterward. "It makes no difference—what's done is done, whether you're sorry or not." an unrepentant cheater might say. Therein lies the difference between the two groups: being *sincerely* sorry makes for change. It's all a matter of conscience, after all.

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AMES QUOTES-Philosophy Edition

Perfect numbers like perfect men are very rare. —Rene DesCartes

He who says there is no such thing as an honest man, you may be sure is himself a knave. —George Berkeley

Life can only be understood backwards; but it must be lived forwards. — Soren Kierkegaard

Peace is not the absence of war, but a virtue based on strength of character. —Baruch Spinoza

Education is the best provision for old age. —Aristotle



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Satire: Calculator Withdrawal--It Just Don't Add Up

Laurel Hales

WARNING: This is not for the squeamish or faint of heart.

It is a well known fact that there are some things that a person cannot live without. A.M.E.S. kids know this without being told. It is an unspoken rule that every student knows that one must never take away a friend's calculator.

Every AMES student knows to keep their calculator close. One can see it clearly. Walk into any class and all of the students will have a calculator. Some will even have theirs already out. Calculators can be used for anything. You can play on them, program them, draw pictures, and it can even do math for you. Every student fears what happens when a calculator is lost, but very few know what happens when you actually loose yours. I'm here to warn you of the dis-

astrous effects of loosing a calculator or taking someone else's. Without a calculator even the best and most diligent person becomes susceptible to no-calculator-it is.

The symptoms start almost immediately. First the students will break out in a cold sweat, they turn pale and go clammy. In some cases, students will even begin to vomit. Often the student begin to say things such as "Oh my gosh, my mom is going to kill me." Of course anyone who knows the truth about calculators will know that they are only making an excuse to leave the room, and spare their friends the gruesome sight of what will happen next.

Very soon things start to get really nasty. Often the student will start to shake uncontrollably.

This is the last point at which symptoms are reversible. It is

crucial to give the student any calculator; it can be one of any type or size. It is just as crucial that the student receives one to stop the progression of the disease as the rest are irreversible. I can not stress enough the importance of stopping of the symptoms at this point. In some rare cases, the students have been known to break out in painful boils. These can last for week and the scars for a lifetime.

Next the deprived student may start to hallucinate. If you are with a friend in this situation and they start saying random math formulas and theorems. Do not worry. It will pass. Your friend is suffering from over crowding in the brain. Normally a student will put such information into their calculator, but in this case there is no place to store it, so they begin to see it in their

minds, the only way to stop this is to say the formulas out loud.

Be glad that you are not your friend it is one thing to hear it all, but imagine have to see it all in your head. All those shapes with labeled sides and angles, all the equations...

And finally , the last and final symptom of no calculator-itis. The harrowing and terrible symptoms that the affected student has already experienced can in no way compare the terrible final symptom. At this point the student will begin to think for themselves. Once this had happened it can never be stopped. They will be forced to do it for the rest of their lives. Even with intense counseling the effects can only be lessened slightly.

It is crucial that no student looses their calculator for long enough to experience this.