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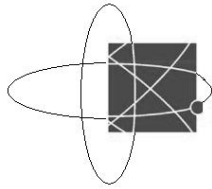
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The Academy for Math, Engineering and Science

The AMES Satellite

All-seeing, occasionally reporting.

Volume 6 No. 3

April 2009

Upcoming Events

- April 21-May 8—CRTs
- April 18—AMES Prom at the University of Utah Union Ballroom
- April 30th—AMES Awards Banquet
- May 1—Midterm
- May 4-8—Teacher/Staff Appreciation week
- May 8-15—AP Testing
- May 19—Internship Luncheon
- May 26—Senior Banquet
- May 28—AMES Showcase
- May 29—Senior Lagoon Day

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AMES Students Dominate Regional Science Fair

Rachel Howery

Out of the 76 schools, 284 projects and 385 students, AMES dominated at the Salt Lake Valley Science and Engineering Fair. Over 45 awards went to AMES students and two out of the three tickets for the International Science and Engineering fair went to AMES participants. Come this May 11-15, Matt Vitelli, Sarah Niitsuma, and Shwan Javdan will go to Reno, Nevada to compete. Chas Blakemore will also be attending as an alternate and observer.

For those of you who aren't familiar with science fair, the Salt Lake Valley Science and Engineering Fair (SLVSEF) brings students from the whole valley to Rice Eccles stadium. Elementary through high school is included, though only high school students may go on to the International Science and Engineering Fair. Projects range from civil engineering (bridges, bridges and more bridges) to cancer-smelling moths.

"(The projects) were pretty diverse," said Maia Bromley-Dulfano, who entered with the exceptional cancer-smelling moth project. Cesia Dominguez, whose project was titled *Locomotor Economy vs. Aggression: Sexual*

Dimorphism in Humans said, "They had everything from building bridges to sperm activity."

The only regret that AMES students have is that they didn't get to see as many projects from other

U.S. Navy/U.S. Marine Corps, Symantec Scholarship, first place in Computer Science; **Sarah Niitsuma-** Team Intel ISEF Grand Champion, 80K



Nathan Nguyen, Sarah Niitsuma, and Shwan Javdan at the AMES Science Fair

Westminster Scholarship, Senior Division Team award; **Shwan Javdan** - Team Intel

ISEF Grand Champion,

schools. "After you're there for a few hours you just want to run out (after judging, of course) and you end up missing the other projects." Cesia said.

Science fair is about trying something new and pursuing your own interest in science; it's about learning outside of textbooks. However, a scholarship can never hurt.

Awards at this year's science fair are:

Matt Vitelli- Individual Intel International Science and Engineering Fair Grand Champion, Intel Excellence in Computer Science, The Leonard, Utah Council of Teachers of Mathematics,

Senior Division team; **Skarleth Matute**- American Psychological Association, 2nd place Behavioral and Social Sciences Westminster Scholarship; **Chris Bujnowski**- American Society of Civil Engineers, MU Alpha Theta, American Meteorological Society, 2nd Place Environmental Sciences; **Nathan Nguyen**- Great Basin Chapter of Air and Waste Management, U.S. Air Force, 1st place Environmental Management, Westminster Scholarship; **Lauren Gutierrez**- SentrX Animal Care, 2nd place Animal Sciences, Westminster Scholarship; *continued, page 2*

AMES NEWS

Continued from page 1

Chas Blakemore— U.S. Metric Association, U.S. Navy/U.S. Marine Corps, U.S. Air Force, 1st place Chemistry, ISEF alternate; **Rachel Howery**— U.S. Army, Westminster Scholarship; **Ludmila Nicolai**— U.S. Green Building Council, 3rd place Electrical and Mechanical Engineering, Westminster Scholarship; **Brady Bowen**— U.S. Army; **Bryana Snyder**— 1st place Animal Sciences, Westminster Scholarship; **Danielle Niitsuma**— 1st place Behavioral and Social Sciences;



Matt Vitelli at the AMES Science Fair

Blake Hethmon— 1st Biochemistry; **Peter Tran**— 1st Energy and Transportation, Westminster Scholarship; **Cesia Dominguez**— 2nd Materials and bioengineering, Westminster Scholarship; **Vincent Holt**— 3rd Materials and Bioengineering, Westminster Scholarship; **Maia Bromley Dulfano**— 3rd Medicine and Health Sciences, Westminster Scholarship.

Next year former AMES teacher Ashley Budd will



Cesia Dominguez

direct the science fair research class assisted by AMES science fair mentor, Tonya Vickers.

ENGINEERING WITH PAPER CLIPS

Clarice Ambler

Ready...Set....Build!

Every year, AMES celebrates Engineer's Week in a unique fashion: they participate in the School Supplies Building Challenge. Students meet in groups to choose a building they wish to construct, take a trip down to the Salt Lake Library, and, using ordinary school supplies, they build the desired structures! The catch? The supplies must be reusable, meaning nothing can be taped, stapled, glued, cut, or colored. The finished products spend a week in the library before they are dismantled and the supplies given to local elementary schools.

This year, 44 lucky students took on the challenge and teamed up with engineers Steffanie Rhea, Jesse Barton, Joan Kester, Kasey Chestnut, and Adam and Trevor (last names unavailable.) Your fellow AMES-ians split into four groups and spent a week prior to the event designing and planning their structures. Finally, Monday, February 23, the planning and hard work were put to the ultimate test. The students got to work, turning their designs and ideas into tangible models. Resourcefulness and imagination were pushed to the limit as students came up with clever solutions to every problem that arose. Hours of hard work, many laughs, and numerous catastrophes later, the structures were completed. The finished products included the Parthenon, a fountain, Alcatraz Jail, and even AMES City!

The School Supplies Building Challenge is a fun experience and a unique opportunity offered to AMES

students. "It was awesome!" exclaimed an excited Lexie Walker. "I would definitely do it again." The pride that comes with watching piles of seemingly random school supplies slowly become what can only be described as pieces of art was nothing short of amazing. "It



was so much fun, I really enjoyed it," says freshman Chloe Simons. "It was interesting to see the way we turned the school supplies into different structures."

More and more students are involved in the school supply challenge each year. This year's participants included: on the CH2MHILL team: Clarice Ambler, Alex Denkers, Jose Garcia, Mariah Sakaeda, Elizabeth Wintch, Andre Joseph, Christian Pizana, Julie Seow, Sara Monserret, Andrew Parker and Jackson Farnsworth; on the PB Americas, Inc. team: Chloe Simons, Erin Jones, Brian Loprinzi, Christian Bolander, Dinorah Segovia, Ryan Larson, Matt Walker, Danielle Slim, Laura Angell, Mayson Browe, and Michael North; on the MWH team: Laura Stewart, Corrie Record, Ben Warner, Spencer Phippen, Aileen Johnston, Amanda Windwalker, Chas Blakemore, Burke Andrus, Candida Duran, Kim Nguyen, Patrick Perkins and Nathan Nguyen; on the Bowen Collins team: Bianca Arita, Alexis Walker, Chris Flores, Brady Bowen, Chris Bujnowski, Latai Lao, Helen Ham, Shalom Khokhar, Mele Folau-moeloa, and Dallas Thornley.

AMES NEWS

Congratulations Jamal and Sharoon: AMES Gates Millennium Scholars

Rachel Howery

"It doesn't feel real," Jamal told me, a small smile across his face, "Not until I see that paper." Jamal Abdinor and Sharoon Samuel are two out of the 22,500 that applied for the Gates Millennium Scholars Program and two of the 1,100 that actually received it. To qualify for the scholarship you must be apart of an ethnic minority, college bound, in need of the financial support and have a minimum GPA of 3.5. After first applying in January and submitting seven essays (all of which written over Thanksgiving and Winter break) Jamal and Sharoon were notified that they would continue on the the "second round" and needed to send in their FAFSA.



Essay questions varied from what subjects the had troubles with and how they improved; what

subjects did you excel in; who has helped you through the years; what field would you like to go into; and how have you felt mistreated?

Sharoon

admitted he was very surprised he made it past the first round since he wasn't as prepared as Jamal apparently. However, both are still in shock over receiving the scholarship. Then again, I think many, if not all, would be.

The Gates Millennium Scholars Program is a full ride scholarship for six

years to any school in the nation. When asked where the two planned on going to college both said the U of U or at least for a semester. Sharoon can see himself in Florida, maybe Miami University. Jamal also expressed in interest in an east coast school, perhaps Boston University or The George Washington University. Past AMES recipients of the GMS, Raya Wall and Drina Garcia, are currently attending Smith College (just outside of Boston) and the Honors College at the U of U.



Church remarked, "For our students to have received these awards is what AMES is all about: access, opportunity, success and most importantly, hope for the future. They bring honor to the school."

Open Mic Night

Paul Christian

Mr. Miller's first year as the organizer of Open Mic Night at AMES went smoothly, and was a quintessentially AMES event. For those of you who are unfamiliar with it, Open Mic Night is AMES' annual showcase of student talent.

Hosted this year by Jamal Abdinor, Jordan Brockman and Narnia Brockman, the evening ran about two and a half hours and featured musical and dance performances, improv, aikido and the always entertaining "air band" cameo.

Participants and performers in Open Mic Night included Teague Chubak, Rachel Howery, Christian Butler, Daniel Nehring II,

Alana Cottam, Laura Leon, Ivana Chavez, Lavon Johnson, Frankie Anderson, Pedro Camarena, Narnia Brockman, Carly Ballard, Bryce Andrews, Steven Reyes, Kenny Lorens, Keiffer Carter, Michael Wasiloff, Paul Christian, Bethany Cam, Chas Blakemore, John Brubaker, Chris Hansen, Chaun McKeeth, Chris Bates, Kenan Karalic, Shwan Javdan, Steven Reyes, Eric Partner, Mariah Brockman, Liz Pickard, Jamal Abdinor, Luke Nauman, Daniel Thirsk, Camilo Corredor, Sharoon Samuel, Nicole Widmer, Cheyenne Carpentier, Sarah Niitsuma, Gavin Clark, Sarah Lane, Yonatan Barajas, Yana Mkrtychyan, Stephen Warnick,

Abigail Sloan, featuring guest appearances by AMES alumni James Hadden and Jonathan Peterson and



Rachel Howery Rocks!

AMES expat Ajl Anderson. The stage crew consisted of Yana Mkrtychyan, Abby Sloan, Conor Hodgson, Paul Christian, Yonatan Barajas, Stephen Warnick, Kim Spencer-Pehrson, Joel Miller, Lisa Jasumback, and Kristina Spencer.

The evening was a tremendous success, and went over extremely well with the audience. Congratulations to everyone involved, and special thanks to everyone who helped out with sound, organization, and made the night run more smoothly.

AMES NEWS

RADIO TREVOR

Kenan Karalic

As any AMES student knows, 11th grade year means harder classes, more homework and, of course, internship. Obsessing over Blue October, Trevor Medina didn't exactly have a concrete idea of a company for which to intern. Turning to AMES internship coordinator Martha Taylor for help, he was introduced to broadcasting and UtahFM.

UtahFM (Utah Free Media) is an independent online radio station that "...is a forum for the people, music and ideas that populate Utah." UtahFm is stationed in downtown Salt Lake and is run by

amateur radio enthusiasts who enjoy providing great radio programming. Having a myriad of connections, Mrs. Taylor got in touch with one of the programs coordinators and got Trevor the job.

Each Sunday from 12 to 3, Trevor finds himself in the studio with a self-made track of the weeks most popular tunes. Trevor has a variety of listeners ranging from local people in Utah to people all the way across the pond in the U.K. He finds the job easy and says that running a radio station "really isn't that hard once

you get used to it". Trevor is also in charge of updating the UtahFM website.

He says that his future career may or may not involve broadcasting and most likely some not-quite-legal activities.

If you'd like to listen to Trevor's radio show, log on Sunday to utahfm.org and click the "standalone pop-up player" located on the right hand side of the page. If you're on the go, you can also use your iPhone to listen. In addition, if you feel com-

pelled to pester or embarrass Trevor on air, give him a call Sunday at 801-878-0506.



TIA THOMAS- "The Intellectual Adept"

Clarice Ambler

Pneumonoultramicroscopicsilicovolcanokoniosis is a disease caused by the inhaling of quart dust. It also just so happens to be the longest word Tia Thomas can spell. A freshman here at AMES, Tia has been participating in and winning spelling bees since first grade. She won



regional spelling bees for her grade every year, with the exception of third grade and has competed in the National Spelling Bee five times between 2001 to 2008.

While Tia has a natural knack for spelling, this intelli-

gent girl has many other talents besides. She plays the flute and piano, is skilled at math, enjoys reading, and even loves school! How many people can say that?

As expected, her favorite class is English, along with Seminary, and her favorite dessert is German chocolate cake. As if that isn't enough, she also enjoys pi[e]. Now that's a girl anybody can love!

Another Dance, Another Article on a Dance

Michael Stetich

Despite the lack of theme for the first AMES dance of 2009, the evening managed to be just as spectacularly fun as its predecessors. From the absolute classics such as *Let's Dance* by David Bowie and *You Can't Touch This* by M.C Hammer to the obscure, yet ever so popular, *Bagpipes* by Krid P. and *A Part in that Show* by Chris Joss, all forms and genres of music were played. Even though everyone will never be completely satisfied and the DJ

can't always make everyone happy, when we asked around, we somehow still did a very satisfactory job.

As usual, Jordan Brockman had something to say but he had trouble coming up with a word to describe the dance. However, after minimal effort, I was able to dig up, "indescribably supercalifristicexpialitocious"...right.

The crowd was very active and decidedly danced to whatever was played. From the breakdance/prompt circles and my own rare, ravenous headbanging, to the

(but better because it's by Stetich)

slow, timid, side-to-side dancing, the dancing never stopped. The next dance is prom on April 18th at the University of Utah's Union Ballroom, and I've got a personal promise from a certain principal that he would let the groove flow out, instead of standing idly by. A repeat of that time he danced with Marley at Back in Black...and White is imminent.

Prom is at 7:00 p.m. April 18th at the University of Utah Ballroom. Tickets are on sale for \$10 in the office, \$15 at the door.

People: Get to Know Your Teachers

GARY BIGELOW

Elizabeth Wintch

Mr. Bigelow is a fun and interesting English teacher at AMES. He heard about the school while finishing his masters degree at Westminster college, and liked the mission plan that AMES had to offer. He likes the students and faculty at this school, and to teach at AMES is his dream job.

This last summer Mr. Bigelow got married on August 1st to his wife who works as an occupational therapist.

Mr. Bigelow's hobbies consist of collecting *Star Wars* action figures with his nephew Keagan and once a week to push his comfort zone and try new things such as talking to people he may not know. He favorite book [for now] is The Road by Cormac McCarthy and his favorite TV shows are *The Office* and *24*.

Mr. Bigelow loves his job teaching and the students at AMES. He believes that teaching is the best way to educate and reach out to people and he feels that AMES is the best way to do it.

Editor-in-Master-Chief Marley Clayton is quoted as saying, "The man really knows what he's doing, and had no trouble fitting into the way things flow here. Kudos."



BECKY HATCH

Kaylee Whatcott

This is now Mrs. Hatch's sixteenth year of teaching. She taught at Indian Hills Middle School and Butler Middle, both in the Jordan District. In the Granite District, she taught at Evergreen and Matheson before teaching at AMES. She has also worked in the district office for four years, training new teachers.

When asked what made her decide to teach at AMES, she answered that she likes the curriculum, the type of school, and agrees with the AMES philosophy. Her favorite things about teaching are the challenge and the variety. She like the fact that you can be your own boss—you can make lots of choices about how you prefer to teach. She loves working with students, and says they make it great. Her least favorite part is the grades—she hates the grades.

She chose to teach Geography because she likes how it relates to life. It helps us understand who we are, and how we can relate to each other.

Now, for those of you hoping to get better grades in her class, just buy her mint Milano cookies, and she may "change the test date."



MICHELLE SAFADI

Paul Christian



Michelle Safadi, AMES' new Arabic and FLEX teacher, comes to AMES with five years of teaching experience. She received her Bachelors' from BYU after attending there and the University of Utah, and received her Masters' from the University of Phoenix. Ms. Safadi has spent considerable time overseas. She has lived in Bethlehem for 6 months, Germany for another 6 months, and has returned to Palestine on six occasions.

When she's not teaching English, Social Studies or a Foreign Language, she enjoys spending time with her family, teaching acting lessons at her home, and acting in a community theater. She enjoys traveling and meeting new people. She loves AMES, and all the staff and students.

Entertainment



VANZETTI CRIME: Arresting Local Band

Cesia Dominguez

Vanzetti Crime. No, not the Italian anarchist but one of Salt Lake City's rad local bands.

The band formed in late 2007 when Austin Wood (bass) and Trey Bird (drums), were looking for a new singer. They found members Mike Westbrook (guitar and vocals), and Erin Tooke (vocals) along with an entirely new sound. They started experimenting by mixing their typical ska punk style with hardcore and just anything else they felt influenced by. Their lyrics are influenced by the



philosophy of their namesake and one of their regular hangouts, Boing (an anarchist collective*). One song that will change your life (or at least is fun to sing along to) is Traditional Child Pornography –don't worry, they don't advocate it—which is one of the songs on their only full length album, *Unity*. When Mike announced that he was leaving for his mission in January 2009, the band pushed to record their first and only album before the eventual break-up.

The band's last show was at Boing in mid January, where they played with other local bands like The Mooks, Talking Bombs, The Pre-teens, and The Skaficionados. There was no

stage, just a bunch of people bumping, bouncing, crowd-surfing, and moshing. Halfway through Vanzetti's set, the crowd was asked to bump, bounce, crowd-surf, and mosh with the same enthusiasm but less force since the floorboards could be felt moving up and down. After playing most of their album, the band ended their set with most of the crowd singing along and a final thank you. Even though they are no longer a band they will always make my heart go "whoa, whoa, whoa".

**Editor-in-Master-Chief's Note: ...even though collective anarchism is contradictory and oxymoronic in name and philosophy and what's mentioned here is really just communism...*

THIS IS A FILM REVIEW

Christian Butler

Space is the Place in a phenomenal film written by Sun Ra, a renowned jazz composer, band-leader, piano and synthesizer player, poet and philosopher. Though he is likely most widely known for his "cosmic philosophy", musical compositions and performances.

The film was made in the early 70s and is a powerful expression

of the racial tension and turmoil in the United States of that time. Though the message of racial equality is clear in the movie, the actual definition of the message is obscured by the ultra-abstract plotline Sun Ra uses.

The movie is an epic duel between Sun Ra and the "Overseer" over the fate of the black

race. Sun Ra represents the liberation of Black people through his own personal philosophy of music as a higher plane, while the "Overseer" represents the negative image of black people perpetuated through the media, drug trade, and gangs. The duel takes place in many locations dictated by the game played by Sun Ra and the "Overseer".

Overall it's a powerful message of racial equality and an excellent movie that I would recommend to anyone.



THIS IS A BOOK REVIEW

Paul Christian

Feminists! Misogynists! Lend me your ears! I bet most of you have at least heard of the film, *American Psycho*. Like many good films, it's based on a book and a quite controversial one at that. Bret Easton Ellis wrote *American Psycho* at the end of the 80s, and set it from the perspective of Patrick Bateman, a

young up and coming Wall Street Exec who just happens to be a complete psychopath. This book has it all; off-the-cuff "I'd like to play in your blood" type remarks, music reviews, extremely graphic dismemberment, interior design, haute couture, and drugs, all set in the riveting world of finance. The intense violence against women in the novel caused widespread panic among feminists, who,

among other things, poured blood on the books, burned them, tore them, and the like. Ellis himself claims to have meant it as quite the opposite, a book not promoting violence, but a feminist novel. One that graphically describes the horrific atrocity of sawing a woman's head off. Covering my own derriere, let me in closing, say that I in no way advocate or condone the reading of this book, or violence against women.

AMES ENTERTAINMENT



Music Review: Frightened Rabbit

Paul Christian

I find myself in an awkward position, writing this review. I feel I must defend the merit of the oft-victimized Steel Guitar. From artists such as Grateful Dead, to Neil Young, to Bright Eyes, to The Elected, the steel guitar, pedal steel, lap steel and all derivations of such, are incredibly underrated. It's sad that the steel is written off as an instrument reserved for sappy country music about pickup trucks, pickin' up tricks, tracks and trig'rs, with misogynistic themes and ideals long dead to the mainstream.



It's very rare that I find an album like Frightened Rabbit's "Midnight Organ Fight" that makes such elegant and well-layered use of the steel, that I feel country may finally be redeemed. On tracks like "Good Arms Vs. Bad Arms", the indie overtones are fleshed out with lush shoegaze-y guitars, well composed rhythms, and vocals reminiscent of a less melancholy Robert Smith, or the Shout Out Louds. The themes reflected on the album's lyrics are muddy, but the warm feel that emanates from this record's elegant surface simplicity and unexpected complexity make this record a definite purchase for any listener out there for indie rock with soft folkish overtones and a slight touch of gold lamé.

Book Review: House of the Scorpion

Clarice Ambler

Matteo Alacran is not a normal boy. In fact, some may say he isn't a boy at all. Grown in a Petri dish and harvested from a cow, Matt is the clone of the despicable El Patron. He was raised in solitude and ignorance by his beloved caretaker, Celia. His only experiences of the outside world were glimpses through the windows of his small shack, until three children discover him while playing in a field. Curiosity and a thirst for company forces him to join them in the outside world where he is badly injured. When the children take him to the Alacran Estate for medical assistance, his true nature is exposed and starts a tragic, unexpected chain of events.

He spends six months in a cell with no bedding besides moldy hay and no food other than the rotten fruit Rosa, the woman charged with taking care of him, throw at him. He's



rescued from these dank conditions when El Patron, the man he was cloned from, pays a visit to Alacran estate. He insists Matt be

treated as son, receiving decent education and is even thrown birthday parties. Matt's comfortable life is shattered when El Patron becomes fatally ill. The only thing that will save him is a heart. His heart. Matt's only hope for survival is escape into a world that is a mystery to Matt.

STUDENTS FEATURED IN SCI-FI PODCAST

Chris Hancock and Sharifa Matin

Every Friday night, the UEN channel runs B horror and science fiction movies as *Sci-Fi Friday*. It's a program that fits in well with the AMES' Science through Science Fiction class (also known as General Science)—particularly since Utah Education Network (UEN) runs a pod-



cast afterward that discusses the film and the science (or lack-thereof) in that evening's movie.

Back in February, three AMES students, Shantell Moreno, Matt Walker, and Daniel Nehring, along with AMES science teacher, Paul Ramsey, were featured in the podcast. They discussed the

film *The Beast of Yucca Flats*, a post-war nuclear monster movie.

According to Matt Walker: "The interview was fun. We got to share what we knew and warn people about the movie. Unless they like pain, then by all means watch it."

If you'd like to listen to the podcast it is available on the AMES website.

Opinion

Buttars! We're Gonna Discriminate Like it's 1799!

Paul Christian

I'm sure many of you may be familiar with Utah's newest playful, old, political mascot, Chris Buttars. A media darling, he burst onto the political scene as a fresh-faced youngster back in 2001 at the tender age of 59. And he hasn't wasted any time, no! This rambunctious spring chicken lets his beliefs be known with the utmost eloquence and verbal skill. Early in his controversial career, he attempted to save us all by forcing the teaching of intelligent or "divine" design to Utah students. Thank you, Chris Buttars! He's also a very nice man, dedicated to equality for all. Every word he utters reverberates with the sound of integrity and truth!

"I don't see black and white, I see people. I always have." —Buttars

"This bill is a black baby... a dark, ugly thing!" —Buttars



Chris Buttars, master of the Universe

"Brown v. Board of Education is wrong to begin with." —Buttars

Ahh, sweet hypocrisy, now that's the American way. I am also tremendously thankful for his remarks toward a common minority he seems to have taken a special interest in: the gays. He has saved the children from immoral unions founded on sodomy and banned clubs from school that promote this wicked practice! Children! God! Apple Pie! America! In a recent

interview, he uttered these nuggets of horse-and-buggy wisdom:

The gay-rights movement is "...probably the greatest threat to America." —Buttars

"It's the beginning of the end. Oh, it's worse than that. Sodom and Gomorrah was localized. This is worldwide." —Buttars

The greatest threat to America: not economic decline, natural disaster, war, terrorism, disease, famine, global warming, but homosexuality. Thank you for enlightening us, Chris Buttars. Thank you...for giving a community a figure to rally against. Thank you for being a unifying symbol of what is wrong with society.

Empty Lot Replaces Sugarhouse Culture

Rachel Howery

Walking out of the Barnes & Noble on Highland Drive and 2100 South, my gaze is drawn to the gaping hole across the street. What used to be a block of old shops full of life and personality has now been reduced to mud and a chain link fence. If you watch the news reporters, they'll happily tell you of the new shops to come—places where you can shop and mingle enjoying "Sugarhouse culture." Wasn't that already the case before the block was torn down and abandoned? I remember browsing in Cockers and Pibs with my brother, stopping for dairy-free Italian ice

at Luna's and grabbing a Karma Sutra at Sugarhouse Coffee—that was the real culture of Sugarhouse.

It seems like an empty promise that someday we'll have a mini Gateway of our own in Sugarhouse. In reality, all we have is a wound in the



Sugarhouse debris

city. With the economy as it is no one can afford to rebuild a whole block and, let's face it—do we really want a cute little *mall* there? No, we do not. The old buildings and locally owned, unorthodox shops is what makes "Sugarhouse culture" real. Dr. Church called Sugarhouse, "Hippie Haven" and personally, I just can't see an Abercrombie & Fitch store filling-in the empty space in Sugarhouse.

Point/Counterpoint

PIRACY!



Matt Vitelli

In a world where multibillion dollar corporations manipulate the entertainment industry, depravity knows no limits. When movies cost \$20-\$30 and games cost \$60, the world's gone horribly wrong. Yet through the thick smog of corruption

and greed, a light of freedom fighters have emerged. These freedom fighters are known as pirates. Piracy has its origins in the Age of Exploration. While there was no MPAA, there was Great Britain which persecuted pirates relentlessly. Today, pirates follow the teachings of Karl Marx and practice Communism under the guise of BitTorrent. Using torrents, pirates share knowledge and entertainment, downloading and uploading data for the betterment of themselves and the community. Pirates are freedom fighters, in fact, if you replace the word pirate with freedom fighter, everything makes a lot more sense. These freedom fighters provide the noble proletariat free entertainment in the middle of an economic recession.

During the recession, most markets adapted to the economic downfall, specifically the gas industry. However, the entertainment industry has refused to adapt and has actively prosecuted freedom fighters such as The Pirate Bay. The corruption goes so deep that most internet service providers actually limit the bandwidth among Peer to Peer networks and ports. Such an act is highly unethical and perhaps even illegal, yet none of these organizations have been brought to justice. Along with this, organizations like the MPAA have to break security laws to even monitor user piracy. This creates a circle of hypocrisy and corruption that knows no bounds. As Henry David Thoreau would say, "Under a government which imprisons unjustly, the true place for a just man is a prison." Until an unjust market adapts justly, piracy will be an all-powerful, everlasting force.

Chas Blakemore

Piracy, an initiation right into the ranks of normal teenagers. Something so common, younger and younger children continue to participate in this viciously uncouth action. It spreads like an epidemic.

One young man or woman will gather a few albums or movies from a torrenting service like Limewire, Pirate Bay or Azureus. This media will spread around to everyone and people will want more. They themselves with perpetuate the cycle by getting their own torrenting service and voila, everybody is stealing music through the internet.

The term piracy dates back to 1703, when Daniel Defoe stated that "its being Printed again and again by Pyrates" (It being his novel). He felt that his material was unlawfully being sold and distributed to the masses to the benefit of some copycat thief. The original writer was left with significantly less income, an issue that would not be left untouched in modern times. Why then is it acceptable to steal from artists, movie stars and developers who, although many are rich, do honest work to provide quality entertainment for everyday use?

Some researchers claim that about 30 percent of the software in the U.S. is pirated and that doesn't even include movies and music, which are also stolen in abundance. Despite the fact that "everyone" does it, it is unacceptable and wrong for more reasons than those detailed previously.



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AMES Spirit Week

Limbo My Pride

Chris Hancock

AMES Spirit Week, subtitled Rock My Pride, was held April 14-18. The brain-child of student council representatives Mariah Brockman and Sam Rivera. The week included activities such as games in SkunkWorks, poster-making during Advisory on the theme of "What AMES Means to Me." and throwing pies at teachers as a fundraiser for the Youth Homeless Resource Center. According to Marley Clayton, "People are getting more into it than the last time around (2 years ago) and there seems to be a general good attitude from the student body regarding the activities."

As part of spirit week, students were also asked to help Utah's Homeless Youth by bringing in badly needed items like camping supplies, non-perishable food, and entertainment items. While spirit week has included the fun activities, helping the Homeless Youth Resource Center is keeping things in perspective— many teens our own age struggle to stay in school after being left on the streets of Salt Lake City without a home or family. "It's important that we help out kids our own age and focus on things going on in our own city, just as much as what's happening on a national scale," said Rachel Howery.

The week culminated with the Prom on Saturday the 18th. Grades competed to see who could get more students to the Prom.



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THE EMANCIPATION OF TEDDY BEARS

Chas Blakemore

In a society that we so easily call democratic, we have a class of citizens so severely under-represented that they no longer possess the ability to speak, let alone vote or hold public office. Individuals in our country can vote for their government. Universal suffrage exists for all human beings, given of course that they are legal citizens. But what about the fuzzy teddy bears that warm our children's beds every night?

Universal suffrage for people is expected and taken for granted, but the teddy bears have long been oppressed to unnecessary

extents. They don't even have the right to live alone. A teddy bear all by himself is considered a product to be sold or dirty garbage to be cleaned up. Why do we need to treat teddy bears like stuffed animals when they are most obviously so much more?

As a people we need to clean up our act and establish full civil rights for our lovable friends the teddy bears. They are beginning to understand their plight and



are planning to take measures against it. There could be massive nationwide strikes from the Fluffy Animal Kreature Enterprise (FAKE) union and possibly riots in the children's stores. The last thing we need is another complication to our recessive economy.

To avoid all of this, all we have to do is allow them the right to vote, a simple enough step towards equality for all things composed of atoms. One teddy bear, Steve, said these famous words, "...". Every time I hear them, I cry. He is such an amazing speech writer.